

Proiectul eTwinning ”Digital Guardians: Online Safety in the Age of AI”



La acest proiect au participat în anul școlar 2025-2026 din luna ianuarie până în luna mai, sub îndrumarea doamnei profesoare Comarnic Liliana următorii elevi:

- Din clasa a IX-a C: Petru, Andreea, Delia, Vlad, Alexandru.
- Din clasa a X-a E: Andrei, Maria, Sebastian, Daiana, Andrea, Emilian, Teodora, Silviu, Dennis, Alexandru

Acest proiect internațional eTwinning și-a propus să ajute elevii să înțeleagă cum să rămână în siguranță online într-o lume tot mai influențată de inteligența artificială. Proiectul se concentrează pe creșterea conștientizării cu privire la riscurile digitale, protejarea datelor personale, recunoașterea pericolelor generate de AI, informațiile false și promovarea utilizării responsabile și etice a tehnologiei. Prin colaborare internațională, activități digitale creative, ateliere și discuții online, elevii își dezvoltă abilități esențiale de siguranță digitală și vor deveni cetățeni digitali mai încrezători, informați și responsabili.

Imagini cu produsele elevilor din colegiu:

AI vs Reality: Spot the fake | Europe

https://school-education.ec.europa.eu/en/etwinning/projects/digital-guardians-line-safety-age-ai/twinspace/pages/ai-vs-reality-spot-fake

Verify it's you

Chat

wajdi Jerfir / Sidi Ali Ben Salem School Tunisia
Work made By Ben Salem School Pupils
Hanin Selmi
Oswa Jbili
Amin Hammedi
Abderrahmen Selmi

Cumhuriyet Secondary School-Türkiye-Sümeyye
This image was generated using artificial intelligence. This is because large tourist ships of this type cannot enter this canyon.
This picture shows large cruise ships passing through the Şahinkaya Canyon. The ships carry tourists from various countries. This image may have been created for the promotion and advertising of Şahinkaya Canyon in Vezirköprü.

Prof. Dr. Saime İnal Savi Social Sciences High School
AI vs Reality.

Fake mobile phone
A video is circulating on social media, specifically on the Instagram app, which

ESAT YAŞIÖREN - AKHİSAR ŞEHİT BİNBAŞI SERDAR KANDEMİR ORTAOKULU

Overtrusting AI Answers_CNI_RO_BV
Teodora, Silviu, Andrei, Sebastian
"Gr. Moisil" National College of Computer Science from Brasov, Romania
Teacher Comarnic Liliana

Avengers Doomday trailer
It is a fake trailer for a marvel movie that comes out this december. The video is fake because some characters that appear on the trailer will not appear on the movie (at least according to

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AI Risks Revealed -student's work

https://school-education.ec.europa.eu/en/etwinning/projects/digital-guardians-line-safety-age-ai/twinspace/pages/ai-risks-revealed-students-work

Verify it's you

Chat

Cumhuriyet Secondary School-Türkiye
Hate speech and toxic harassment-prepared by Çınar,Emir and Burak by the help of chatgpt

ŞEHİT ABDÜLKADİR KILAVUZ ANATOLIAN HIGH SCHOOL -UŞAK
Ecrin-Beyza-Buse cyberbullying work

Loss of Human creativity and originality - CNI_RO_BV
Alexandru,Dennis,Daiana,Andreea,Adnana,Emilian
"Gr. Moisil" National College of Computer Science from Brasov, Romania
Teacher Comarnic Liliana

AI Risk Revealed_Petru.CNI_RO_BV
AI Risk Revealed
"Gr. Moisil" National College of Computer Science from Brasov, Romania
Teacher Comarnic Liliana

Elena Hanza - Şcoala Gimnazială nr.1 Uileacu

DIGITAL GUARDIANS
Click Smart. Stay Safe.
etwinning Project
• Cyberbullying
• Online Privacy
• Scams, Exploitation
• Criminal Digital Footprints
• Safe Social Media Use

STAY SAFE ONLINE - DIGITAL GUARDIANS

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Canva design interface showing a page titled "The ultimate sandwich guide". The page content includes:

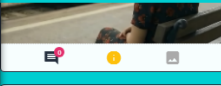
- STUDENT 4
- Petru CNI
- THE WEAK PROMPT: Write a sandwich recipe.
- The AI result:
- Ingredients:
 - 2 slices of bread (white, whole wheat, or sourdough)
 - 1 cooked chicken breast (grilled or roasted), sliced
 - 1 lettuce leaf
 - 2-3 tomato slices
 - 2 cucumber slices
 - 2 tablespoons mayonnaise
 - 1 teaspoon mustard (optional)
 - Salt and pepper to taste
 - Butter (optional, for toasting)
- Instructions:
 1. Lightly butter the bread slices and toast them in a pan or toaster until golden.
 2. Prepare the spread.
 3. Mix mayonnaise and mustard in a small bowl. Sprinkle with a touch of spices.
 4. Spread the sauce.
 5. Spread the mayo mixture evenly on one or both sides of bread.
 6. Add the fillings.
 7. Place the lettuce on one slice of bread. Add sliced chicken, tomato, and cucumber.
 8. Season.
 9. Sprinkle a little salt and pepper on the vegetables and chicken.
 10. Assemble.
 11. Place the second slice of bread on top.
 12. Serve.
 13. Cut the sandwich in half and enjoy!
 14. Optional extras:
 - Cheddar slice
 - Avocado
 - Crumbled cheese
 - Sriracha

Canva design interface showing a page titled "The Humanity Manifesto". The page content includes:

- SEPTEMBER
- Notes
- Use AI and digital tools wisely, not to cheat or manipulate (Wajdi Team)
- Human creativity drives progress, connects hearts, and shapes a better future. (Team CNI-Romania)
- "Choose humans, because hearts feel what machines cannot." (Wajdi Team)
- Page 12 - Add page title
- 11
- NOVEMBER

Case Study: The "Lolita" Phenomenon – Reality vs. Synthetic Art

TECHNOLOGICAL DECONSTRUCTION (THE DIGITAL DETECTIVE)



CNI-BRASOV MUNTEAN SILVIU&OPREA ANDREI

Detecting AI Glitches in Lolita Cerceș Video! I analyzed the video of Lolita Cerceș and found a clear artificial element at 0:27. Her skin appears extremely smooth and lacks natural texture such as pores or small imperfections. This gives her face a plastic-like look, which is typical for AI-generated images. Additionally, at 0:44, the reflections in her eyes do not match the environment lighting, suggesting they were artificially generated rather than captured by a real camera. These elements reveal that Lolita is not a real human but a digitally created character.



CNI BRASOV GIRBACEA EMILIAN &

EMOTIONAL ANALYSIS (THE EMPATHY TEST)

you see:

- her fear
- her loss of control
- her attempts to cope or survive

An "empathy-aware" reader recognizes that her perspective is minimized—and that's part of the tragedy.

CNI BRASOV - LUTEA DAIANA&BORBELY ANDREA

Convergent insights AI-generated cultural products can amplify stereotypes unintentionally. Lived experience, community participation, and context remain critical for culturally sensitive representation. The phenomenon exemplifies structural inequities in digital media, where marginalized groups' authentic work is overshadowed by technologically mediated content crafted by outsiders.

CNI-BRASOV MUNTEAN SILVIU&OPREA ANDREI

I watched the video twice. As a fan, I liked it because the song is catchy and the emotions sound real. As a critic, it feels

TRUTH VS. PROFIT (THE ETHICAL DEBATE)

acceptable to use AI as a tool, but it should not fully replace human expression solely for profit.

CNI BRASOV-LUTEA DAIANA&BORBELY ANDREA

The AI project showcases how synthetic media can reproduce social hierarchies: algorithmic virality amplifies familiar stereotypes while sidestepping responsibility. Questions about authorship, accountability, and consent emerge: who holds moral responsibility for deploying marginalized identities as marketable products? There is concern over a broader technological normalization of identity simulation, which may entrench biased cultural representations under the guise of innovation.

SECIL'S TEAM

I think it's entirely a matter of perspective. If there's no real person involved, for some it diminishes the sincerity of the art. But if it can still evoke feelings, it's hard to call it completely worthless. The real issue is whether it's transparent or not: if it's hidden, it can turn into

REVERSE PROMPTING (THE ARCHITECT'S LAB)

TASK

Task: Step into the creator's shoes! If you had to "recreate" Lolita today, how would you do it?

- Reverse Prompt:** Write a complex prompt (at least 50 words) that you think could have generated her visual appearance or a specific scene from her video.
- Tool Mapping:** List the AI tools needed for this "recipe" (e.g., *Suno/Udio* for music, *Midjourney* for concept, *HeyGen/Runway* for animation).
- Post on Digipad:** Share your "Recipe for an AI Popstar."

"Generate me a realistic and loveable girl, with tan skin and black curly hair, brown eyes and white teeth. Make her marketable and professional yet still sympathetic. Soft facial features."

Tools needed: Suno for music, Nano Banana pro for images and Veo 3 for videos

THE SAFETY & LABELING GUARDIAN (THE FUTURE)

informed and protects the authenticity of human creators.

CNI-BRASOV TUNSOIU ADNANA&TARTALAS ALEXANDRU

Safety and the "Guardian" Role in Lolita! Lolita challenges readers by making Humbert Humbert persuasive, which can blur moral judgment. Because of this, some argue the book needs "guardians" in the form of content warnings or brief explanations to highlight sensitive themes like the abuse of Dolores Haze. However, too much labeling can weaken the reader's role. Vladimir Nabokov intended the novel to test critical thinking and empathy, not to deliver a simple moral lesson. A balanced approach is best: light context without limiting interpretation. The goal is not to control the reader, but to help them recognize manipulation and think critically.

I think that if people start to believe that the people created with AI are real, they would be fooled on the internet very easily, that's why it's important to be able to detect

Who am I on-line | European School of Digital Guardians

9 Shields Up: Empowered for a Safer AI Future (May)

10 Webinars

11 Surveys and Evaluation

12 Extra activities

13 Dissemination

14 Students while working on project activities

Padlet
gutschein + 74 + 2mo

Digital Guardians: On-line safety in the Age of AI

isa's team

isa Melinte 1 month ago



00:14

Up Video 2026-01-23 at 09:18.42

ava te sperie online, spune ult!

comment

isa Melinte 1 month ago

Liliana's Team

tinyurl.com

Voki - Voki Scene Pickup

Dependable Tiger 4 months ago

Alexandru_CNI_RO

Kerem's team

Video • 00:12

video_20260118_134332_edit

Kardelen 4 months ago

Building Digital Safety Together

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Logo competition | European Scho...

google translate - Search

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←↻🔗https://school-education.ec.europa.eu/en/etwinning/projects/digital-guardians-line-safety-age-ai/twinspace/pages/logo-competition🔍🔍🔍🔍Verify it's you...🗨️Chat

Amine Hammedi sid ali ben salem
AMIN HAMMEDI / Ben salem school tunisia

Madenier irfan okullari

abderrhmen selmi
Abderrahmen selmi Sidi Ali Ben Selem School

Delia_CNI_RO
Logo
"Gr. Moisil" National College of Computer Science from Brasov, Romania

osswa jbilli
Sidi ali ben salem prep school

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Petru_CNI_RO

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